

MRes in Applied Sciences: Exploring art-science collaboration

The [Science Communication Unit \(SCU\)](#) at UWE Bristol is currently looking for a student who is interested in carrying out a Masters in Research (MRes) with the opportunity to spend some time in Berlin discovering the Art-Science Scene.

The SCU seeks to bring science and society closer together through its internationally recognised research, teaching and creative approaches to practice. The Unit is committed to training science communicators via our MSc, MRes and PhD programmes, dedicated continuing professional development courses and masterclasses. The work of the SCU is socially relevant and collaborative, and we share insights widely with practitioners in the field of science communication and beyond.

The research: “Exploring the impacts of art-science collaboration on scientists”

You will be conducting the independent element of the MRes within the exciting emerging interdisciplinary research area of art-science collaboration.

While previous research in this area has tended to focus on public outputs and outcomes of a project, you will explore what happens behind the scenes to understand what value the collaboration has for those involved. You will focus on collaboration at the intersection of visual arts and environmental sciences. The research will likely include interviewing artist-scientist collaboration partners.

As part of the application process, you will propose potential research questions you are interested to explore in this area, as well as suitable methods.

The taught element

As a student on the MRes in Applied Sciences at UWE Bristol, in addition to the independent research project, you will study a number of compulsory modules including:

- Research Training and Professional Development Portfolio
- Research in Theory and Practice

There will also be the opportunity to study a series of optional modules. [Further information on the MRes structure and content.](#)

In addition to the MRes modules, you will have the opportunity to audit modules from the [MSc Science Communication](#), subject to capacity. Auditing a module means you can access the taught sessions and materials, without needing to complete the assessment or pay additional fees.

The supervisors

You will be supervised by [Dr David Judge](#), Lecturer in Science Communication at UWE Bristol and [Katja Naie PhD](#), Managing Director of the Schering Stiftung alongside [Professor Emma Weitkamp](#), co-Director of the Science Communication Unit.

Additional benefits

During your year of study, you are invited to spend some time in Berlin to gain insights into the practical work of art/science projects. The [Schering Stiftung](#) in Berlin has a long history of supporting and accompanying art-science collaborations and will assist you not only in identifying art/science partnerships for your study but will also provide you an opportunity to see their practical work firsthand. You will spend two weeks in Berlin at the invitation of the foundation, where you will have the chance to meet the protagonists personally and benefit from the foundation's network.

Depending on your specific research question, you will work with the foundation to identify an exciting location outside of Berlin, such as the ZKM in Karlsruhe (Centre for Art and Media), and you will be invited for on-site research. Travel and accommodation expenses while abroad will be covered by Schering Stiftung.

In addition, you will be supported to share your research at national conferences and to publish the final results, if appropriate.

The fees

The MRes can be studied full- or part-time. Details of the fees depend on mode of study and vary for home and international students. View [fee information](#).

Further information on [fees and funding](#) can be found here, as you may be eligible for additional discounts or scholarship.

How to apply

You should apply via the [‘Apply now’ link for the MRes in Applied Sciences](#).

Please clearly indicate on your application that you are applying for the joint Science Communication Unit/Schering Stiftung opportunity and email Dr David Judge (david.judge@uwe.ac.uk) with your application ID number when you submit the application.

In your personal statement on the application form, please also include a short statement on what research questions you might like to examine, which methods you may potentially use, and why you are interested in this collaborative project (maximum 250 words).

Applications for this specific MRes project are due by **18 July 2024**, and if there are a number of applications, we may hold interviews in person or online on 31 July 2024, so please keep that date available.

If you have further questions about this specific opportunity, you can contact Dr David Judge (david.judge@uwe.ac.uk).